

Bossa

THE GIRL FROM IPANEMA

- JOBIM

Handwritten musical score for "The Girl from Ipanema" by Jobim. The score is written on ten staves in treble clef with a 4/4 time signature. It includes two versions of the melody: a first ending and a second ending. Chord progressions are indicated by letters above the notes, and rhythmic patterns are shown with numbers and flags.

Chord Progressions:

- Staff 1: Fmaj7, G7
- Staff 2: G7, Gb7, 1. Fmaj7, Gb7
- Staff 3: 2. Fmaj7, Gbmaj7
- Staff 4: B7, F#7
- Staff 5: D7, G7
- Staff 6: Eb7, A7, D7 b9
- Staff 7: G7, C7 b9, Fmaj7
- Staff 8: G7, G7, Gb7
- Staff 9: Fmaj7, (Gb7)

Rhythmic Patterns:

- Flags (/) are placed above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- Triplet markings (r 3 7) are placed above notes in measures 2, 3, 4, 5, 6, 7, 8, and 9.