Guitar Theory: Cadences and Progressions

Okay, now that you know a little bit more about chords and scales and how they fit together, lets look at some progressions. Now as you can see from the charts we looked at before, the possibilities are limitless essentially. We can combine any chord with any others in any order from a scale, and then we can even change keys within a song. So the combinations below can be used with any chord scale in any key. But what you'll see in many books and such that teach you progressions is a list of common progressions in either upper case (major) or lower case (minor) along with accidentals like sharp or flat or diminished or whatever. Below I'm going to use ordinal numbers (regular ol' #s and not roman numerals) So you can look at the combination and try it in any of the chord scales or your own. Let's take a look. This is a bit of that RIGHT BRAINED approach I was talking about on the site.

This may seem like a whole lot to do. But start with the major scale chords. Print it out. Then play the following chord combinations in one key to get the feel, keeping note of your ideas along the way.

3 CHORD PROGRESSIONS FROM THE 1

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1-2: ... 1-2-1 ... 1-2-3 ... 1-3-2 ... 1-2-4 ... 1-4-2 ... 1-2-5 ... 1-5-2 ... 1-2-6 ... 1-6-2 ... 1-2-7 ... 1-7-2
1-3: ... 1-3-1 ... 1-3-4 ... 1-4-3 ... 1-3-5 ... 1-5-3 ... 1-3-6 ... 1-6-3 ... 1-3-7 ... 1-7-3
1-4: ... 1-4-1 ... 1-4-5 ... 1-5-4 ... 1-4-6 ... 1-6-4 ... 1-4-7 ... 1-7-4
1-5: ... 1-5-1 ... 1-5-6 ... 1-6-5 ... 1-5-7 ... 1-7-5
1-6: ... 1-6-1 ... 1-6-7 ... 1-7-6
1-7: ... 1-7-1
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FROM THE 2

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2-1: ... 2-1-2 ... 2-1-3 ... 2-3-1 ... 2-1-4 ... 2-4-1 ... 2-1-5 ... 2-5-1 ... 2-1-6 ... 2-6-1 ... 2-1-7 ... 2-7-1 2-3: ... 2-3-2 ... 2-3-4 ... 2-4-3 ... 2-3-5 ... 2-5-3 ... 2-3-6 ... 2-6-3 ... 2-3-7 ... 2-7-3 2-4: ... 2-4-1 ... 2-4-5 ... 2-5-4 ... 2-4-6 ... 2-6-4 ... 2-4-7 ... 2-7-4 2-5: ... 2-5-1 ... 2-5-6 ... 2-6-5 ... 2-6-7 ... 2-7-6 2-6: ... 2-6-1 ... 2-7-1
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FROM THE 3

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3-1: ... 3-1-2 ... 3-2-1 ... 3-1-3 ... 3-1-4 ... 3-4-1 ... 3-1-5 ... 3-5-1 ... 3-1-6 ... 3-6-1 ... 3-1-7 ... 3-7-1 3-2: ... 3-2-3 ... 3-2-4 ... 3-4-2 ... 3-2-5 ... 3-5-2 ... 3-2-6 ... 3-6-2 ... 3-2-7 ... 3-7-2 3-4: ... 3-4-3 ... 3-4-5 ... 3-5-4 ... 3-4-6 ... 3-6-4 ... 3-4-7 ... 3-7-4 3-5: ... 3-5-3 ... 3-5-6 ... 3-6-5 ... 3-5-7 ... 3-7-5 3-6: ... 3-6-3 ... 3-6-7 ... 3-7-6 3-7: ... 3-7-3
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FROM THE 4

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4-1: ... 4-1-2 ... 4-2-1 ... 4-1-3 ... 4-3-1 ... 4-1-4 ... 4-1-5 ... 4-5-1 ... 4-1-6 ... 4-6-1 ... 4-1-7 ... 4-7-1 4-2: ... 4-2-3 ... 4-3-2 ... 4-2-4 ... 4-2-5 ... 4-5-2 ... 4-2-6 ... 4-6-2 ... 4-2-7 ... 4-7-2 4-3: ... 4-3-4 ... 4-3-5 ... 4-5-3 ... 4-3-6 ... 4-6-3 ... 4-3-7 ... 4-7-3 4-5: ... 4-5-4 ... 4-6-6 ... 4-6-7 ... 4-7-6 4-6: ... 4-6-4 ... 4-6-7 ... 4-7-6
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FROM THE 5

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5-1: ... 5-1-2 ... 5-2-1 ... 5-1-3 ... 5-3-1 ... 5-1-4 ... 5-4-1 ... 5-1-5 ... 5-1-6 ... 5-6-1 ... 5-1-7 ... 5-7-1
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5-2: ... 5-2-3 ... 5-3-2 ... 5-2-4 ... 5-4-2 ... 5-2-5 ... 5-2-6 ... 5-6-2 ... 5-2-7 ... 5-7-2

5-3: ... 5-3-4 ... 5-4-3 ... 5-3-5 ... 5-3-6 ... 5-6-3 ... 5-3-7 ... 5-7-3

5-4: ... 5-4-5 ... 5-4-6 ... 5-6-4 ... 5-4-7 ... 5-7-4

5-6: ... 5-6-5 ... 5-6-7 ... 5-7-6

5-7: ... 5-7-5

FROM THE 6

6-1: ... 6-1-2 ... 6-2-1 ... 6-1-3 ... 6-3-1 ... 6-1-4 ... 6-4-1 ... 6-1-5 ... 6-5-1 ... 6-1-6 ... 6-1-7 ... 6-7-1

6-2: ... 6-2-3 ... 6-3-2 ... 6-2-4 ... 6-4-2 ... 6-2-5 ... 6-5-2 ... 6-2-6 ... 6-2-7 ... 6-7-2

6-3: ... 6-3-4 ... 6-4-3 ... 6-3-5 ... 6-5-3 ... 6-3-6 ... 6-3-7 ... 6-7-3

6-4: ... 6-4-5 ... 6-5-4 ... 6-4-6 ... 6-4-7 ... 6-7-4

6-5: ... 6-5-6 ... 6-5-7 ... 6-7-5

6-7: ... 6-7-6

FROM THE 7

7-1: ... 7-1-2 ... 7-2-1 ... 7-1-3 ... 7-3-1 ... 7-1-4 ... 7-4-1 ... 7-1-5 ... 7-5-1 ... 7-1-6 ... 7-6-1 ... 7-1-7

7-2: ... 7-2-3 ... 7-3-2 ... 7-2-4 ... 7-4-2 ... 7-2-5 ... 7-5-3 ... 7-2-6 ... 7-6-2 ... 7-2-7

7-3: ... 7-3-4 ... 7-4-3 ... 7-3-5 ... 7-5-3 ... 7-3-6 ... 7-6-3 ... 7-3-7

7-4: ... 7-4-5 ... 7-5-4 ... 7-4-6 ... 7-6-4 ... 7-4-7

7-5: ... 7-5-6 ... 7-6-5 ... 7-5-7

7-6: ... 7-6-7