## Guitar Theory: Augmented Chords

Augmented chords are also unstable chords. They also tend to be lead by that sharp 5th to the next half step up.

The augmented chord formula is:
1-3-\#5 (or o5) (basically this is playing 3 Major 3rds in a row)

So augmented triads are as follows:
$\mathrm{A}=\mathrm{A}-\mathrm{C} \#-\mathrm{F}$
$\mathrm{B}=\mathrm{B}-\mathrm{D} \#-\mathrm{G}$
$\mathrm{C}=\mathrm{C}-\mathrm{E}-\mathrm{G} \#$
$\mathrm{D}=\mathrm{D}-\mathrm{F} \#-\mathrm{A} \#$
$\mathrm{E}=\mathrm{E}-\mathrm{G} \#-\mathrm{C}$
$\mathrm{F}=\mathrm{F}-\mathrm{A}-\mathrm{C} \#$
$\mathrm{G}=\mathrm{G}-\mathrm{B}-\mathrm{D} \#$
A


B


C


## D



E


F


## G



